

Infographics in the Classroom: Using Data Visualization to Engage in Scientific Practices

Activity 2: Same Data, Different Graphics

This activity utilizes the “Pick a Side” method of oral debates. In this method, the instructor makes a statement and students move to one side of the room if they agree and the other side if they disagree. Students then justify why they moved to that side. We also used a similar method, but had four corners be 4 different answers to a question.

1. Pass out Contrasting Graphics and worksheet 2. Have them work through Part 1.A. on their own to interpret Body vs. Brain Mass.
2. Pause to ask for any questions about the graphic. What do the numbers mean? What type of graph is it? You may need to explain the logarithmic scale that it is graphed with.
3. In pairs, have them work through part 1.B. They should be prepared to share their ideas at the end. Gather student ideas for part 1.B.
4. In pairs, work through Part 1.C and 1.D, comparing the last 2 body vs. brain mass graphs.
5. Use “Pick a Side” for the following statements:
 - Agree-disagree? The different graphics convey the exact same story.
 - Graphic A, B, C, or D is the most accurate way to represent the numbers.
 - Graphic A, B, C, or D is the most effective at telling the story.
6. Working in pairs, have students work on Part 2 of the worksheet - comparing carbon emissions.
7. Use “Pick a Side” for the following statements:
 - A, B, or C is the most accurate way to represent the numbers
 - A, B, or C is the most visually interesting way to look at the numbers.
 - A, B, or C is the most effective at telling a story.

Infographics used:

- Edward Tufte, Brain vs Body Mass, from Beautiful Evidence
- David MacCandless, Tons of Carbon, from Visual Miscellany

Activity 2

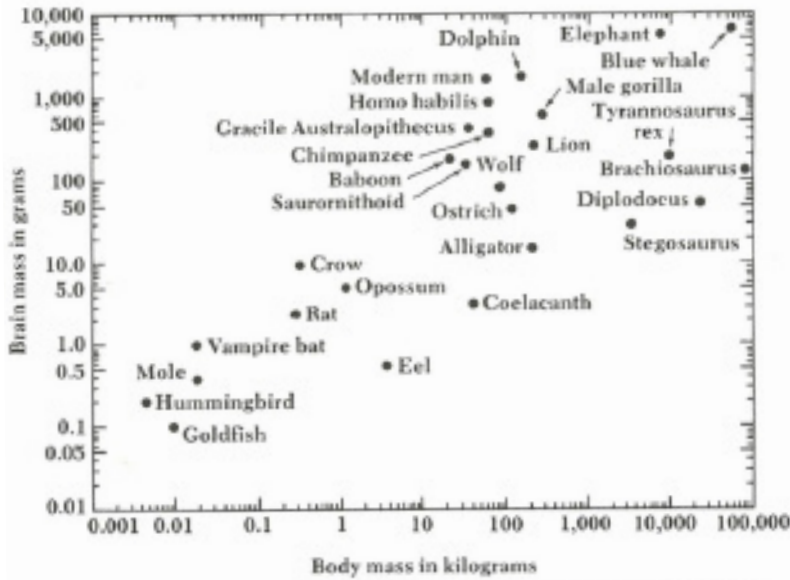
Same Data, Different Graphic

Name _____

Date _____

Part I. Big Brains

(A)



Based on Harry Jerison, *Evolution of the Brain and Intelligence* (New York, 1973), 42-45

3. Pick one point on the image that represents a number. What is that number (you can approximate, if necessary) and what are the units?

1. What ideas or pieces of information does the author present?

2. Identify the central idea(s) told in the graphic.

4. Describe how the author represents data in the graphic? (Ex. Using color to differentiate two things.)

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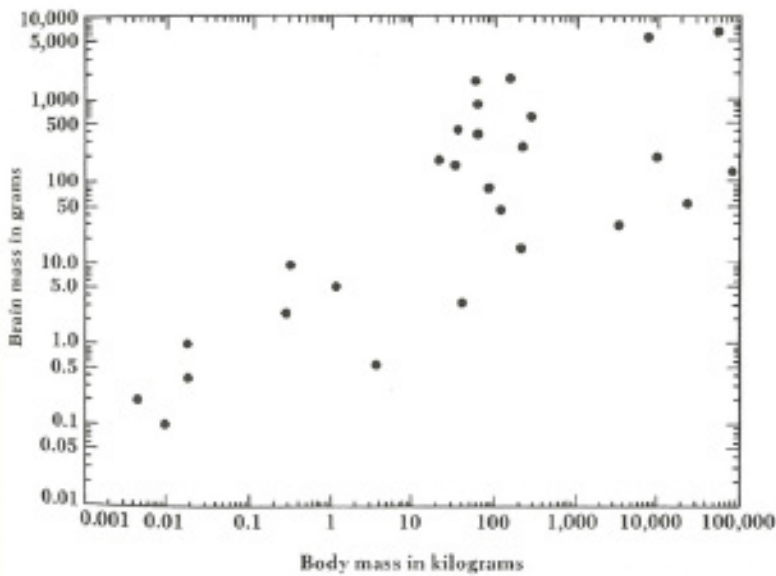
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5. What questions do you have about the graphic? What confuses you?

6. What do you like/dislike about the graphic?

B



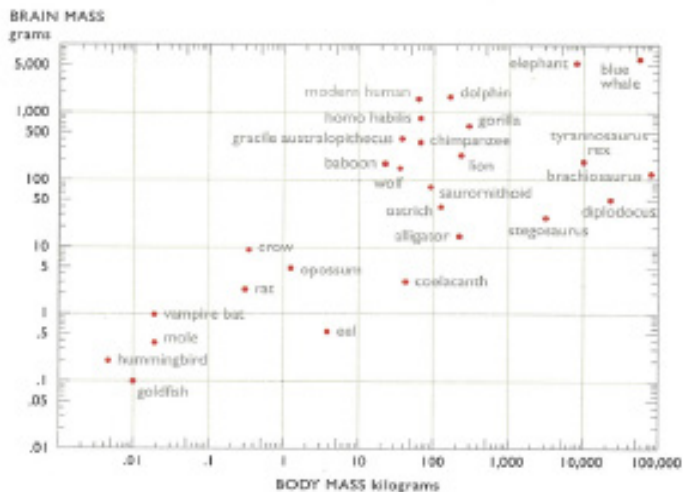
based on Harry J. Jerison, *Evolution of the Brain and Intelligence* (New York, 1973), 42-45

7. Does this graphic show a similar set of numbers?

8. Are there any differences in the main ideas?

9. Does the author use any different approaches to representing numbers in this graphic?

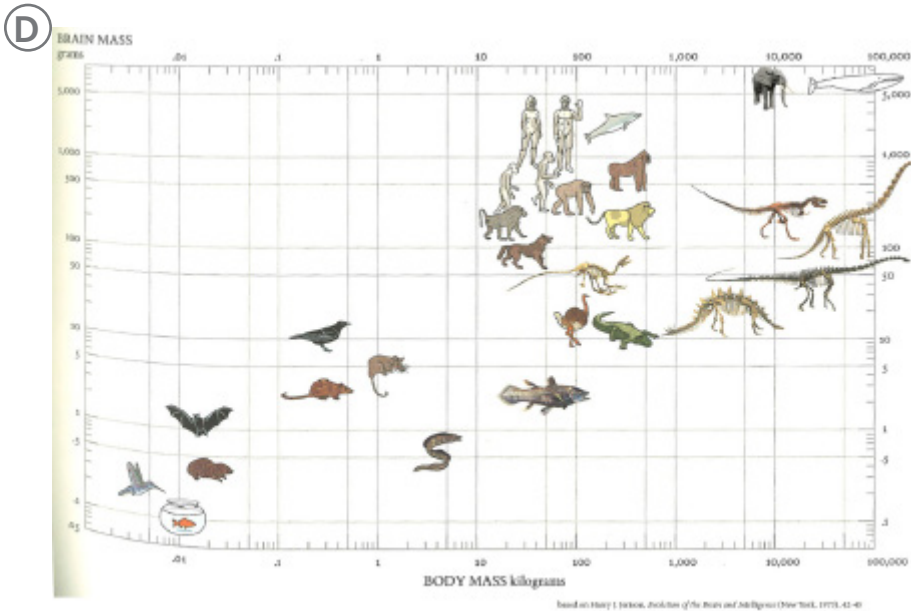
C



based on Harry J. Jerison, *Evolution of the Brain and Intelligence* (New York, 1973), 42-45

10. How does this graphic visually compare to the previous two? What are the similarities and differences?

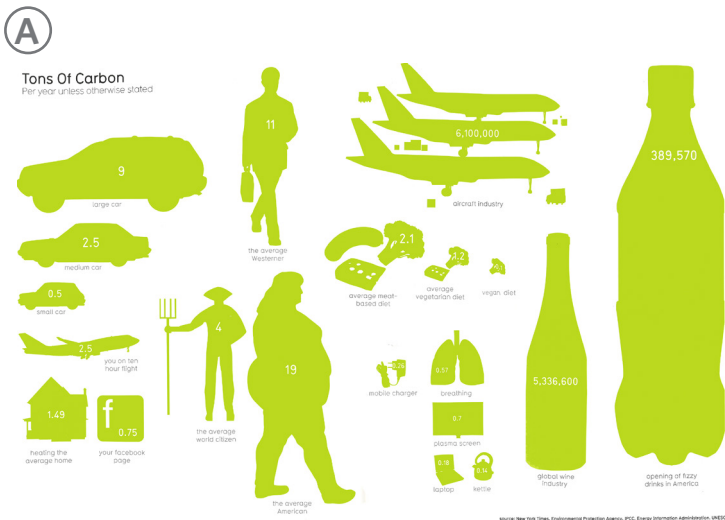
11. What do you like/dislike about this graphic? How does it compare with the other two in terms of understanding the main idea?



12. Describe how the author represents data in the graphic? How does it compare to the previous graphics?

13. Which of these four graphics would you consider the most accurate? Which is most effective at telling a story? Why?

Part II. Carbon Emissions

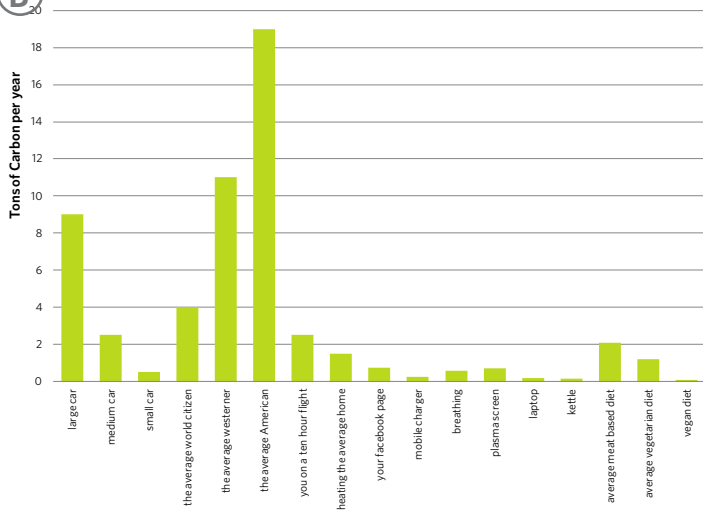


1. Identify the central idea(s) told in the graphic. What story does it tell?

2. Does the graphic accurately represent numbers? Are all the images proportional?

B

Sources of Carbon in the Atmosphere

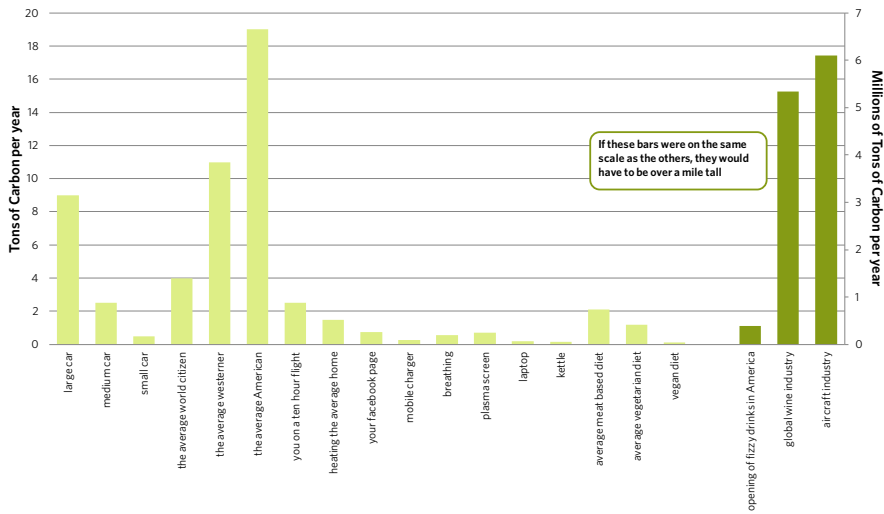


3. Is the information shown in this graphic similar to the previous one?

4. How does it compare visually to the previous graphic?

C

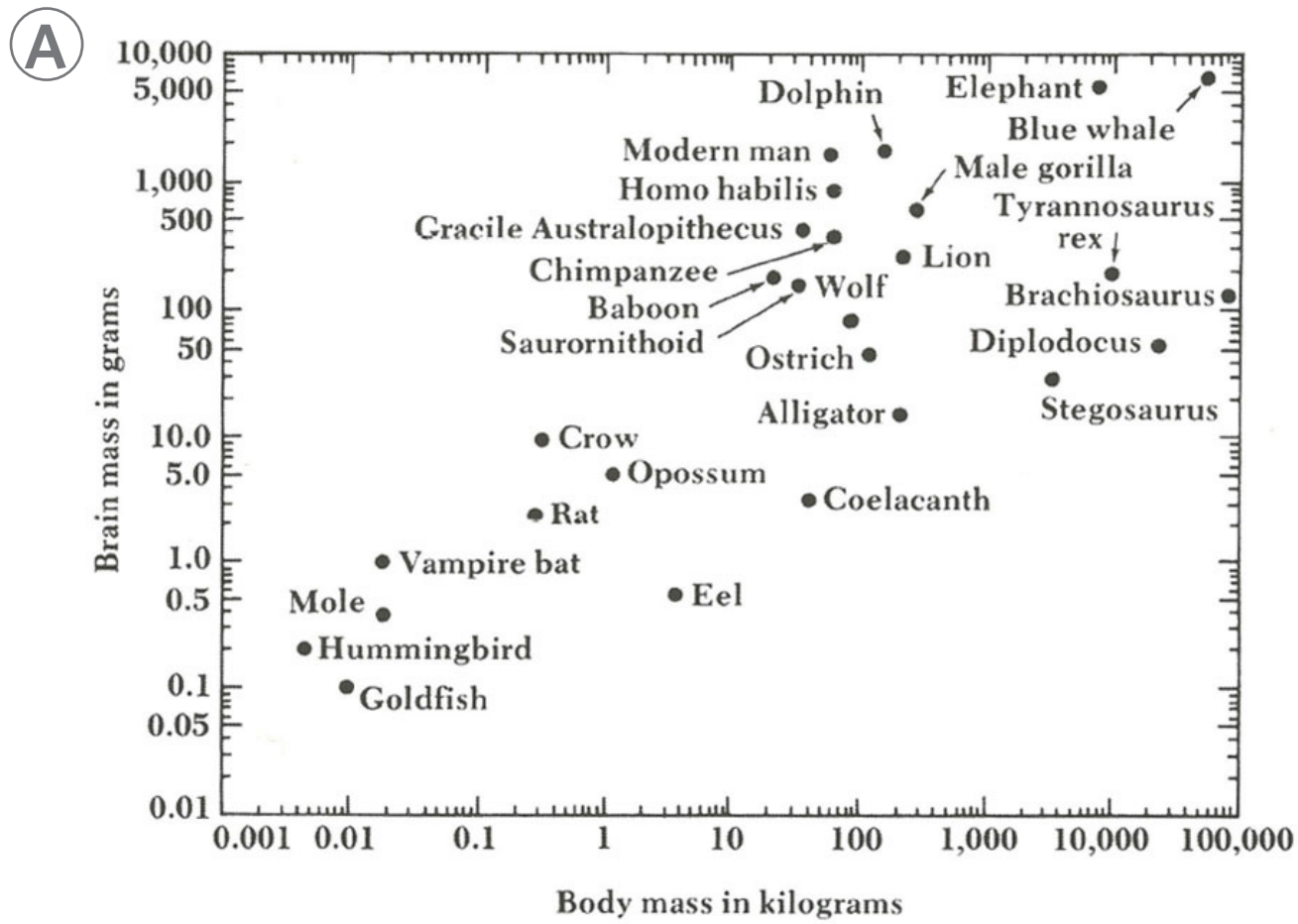
Sources of Carbon in the Atmosphere



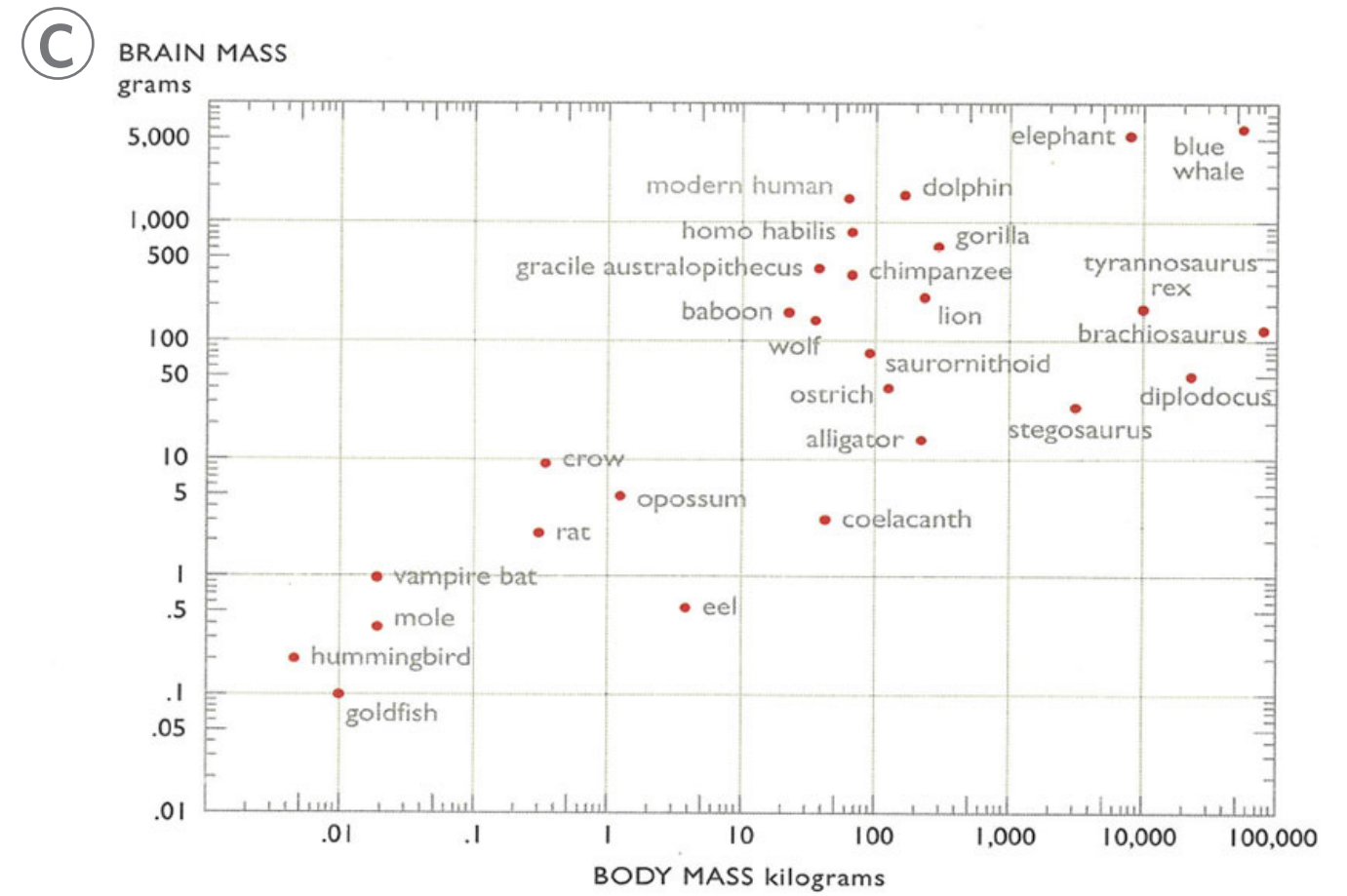
5. How does this graphic differ from the previous one? Does it show the same numbers?

6. Which of these three graphics would you consider the most effective at displaying the data accurately? Why?

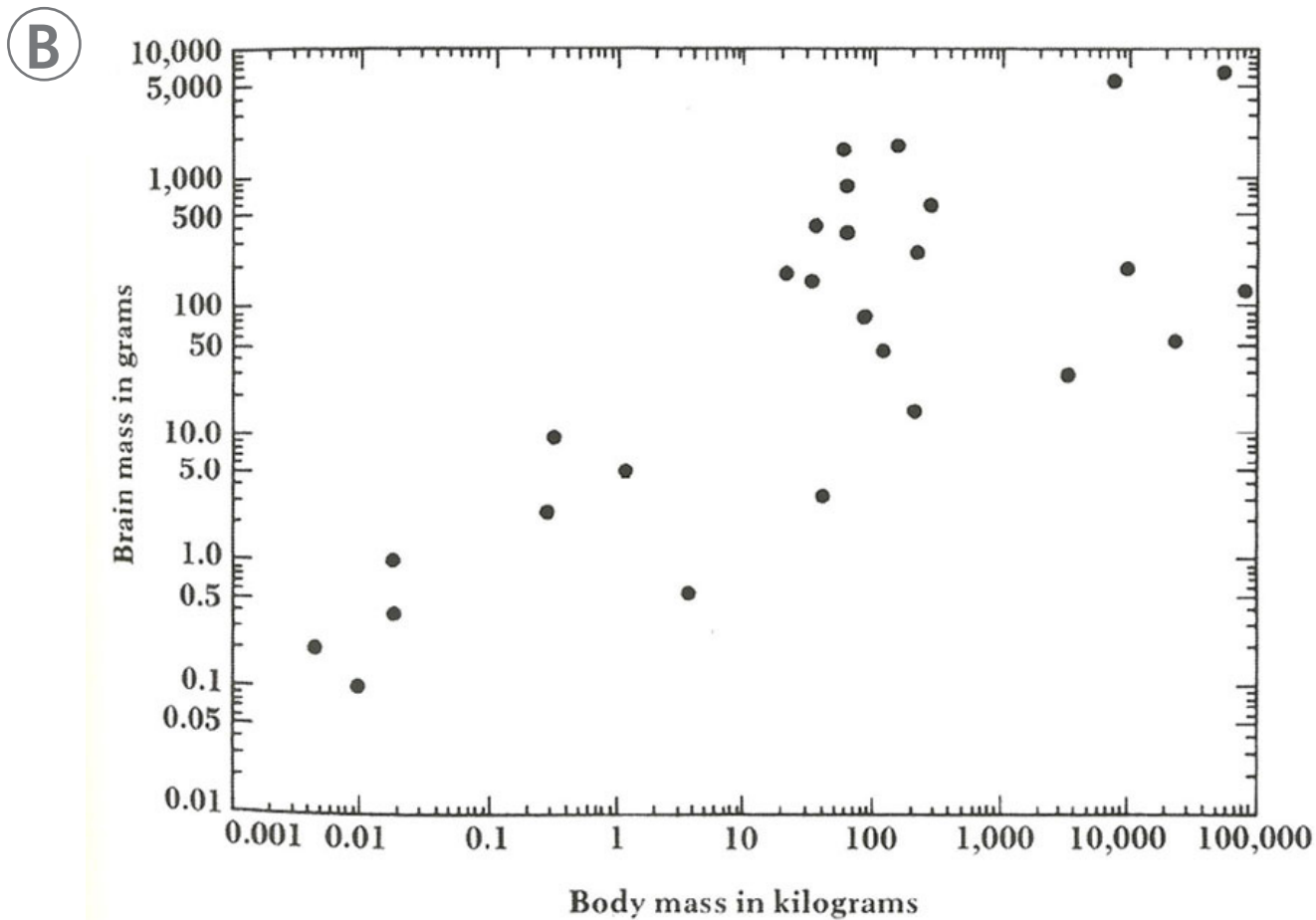
7. Which of the three graphics most convincingly conveys the author's main message? Why?



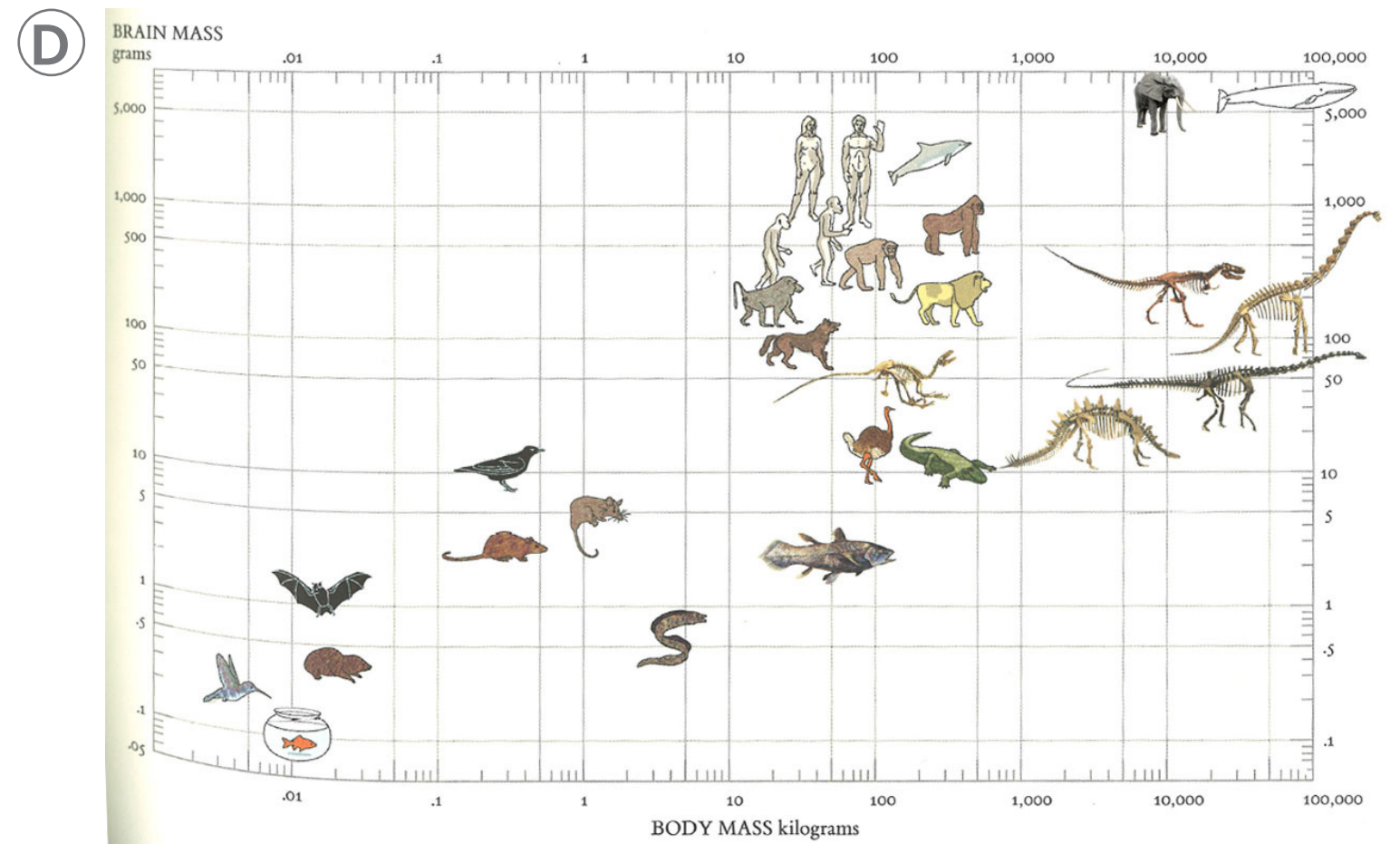
based on Harry J. Jerison, *Evolution of the Brain and Intelligence* (New York, 1973), 42-45



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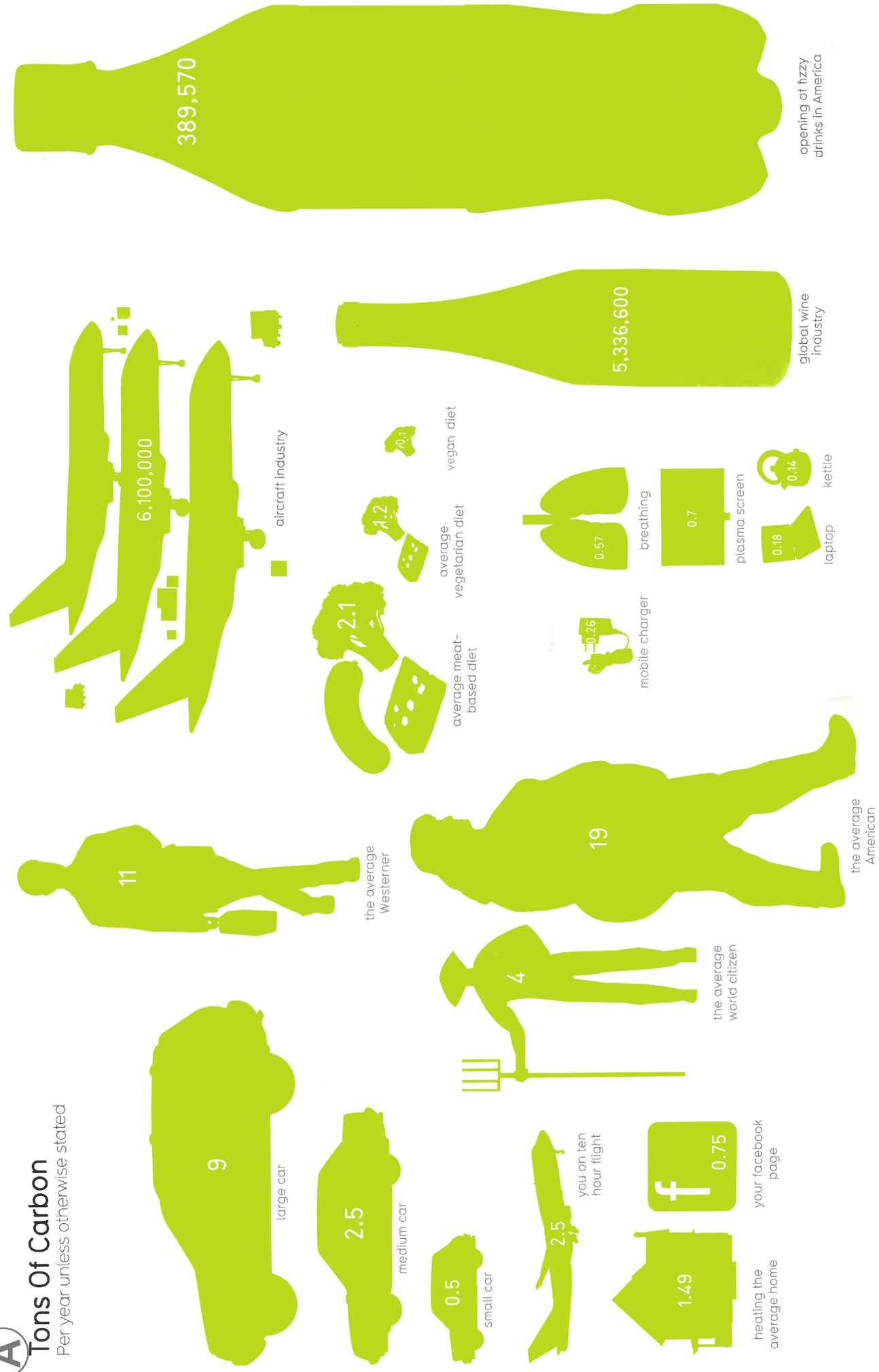


based on Harry J. Jerison, *Evolution of the Brain and Intelligence* (New York, 1973), 42-45

A

Tons Of Carbon

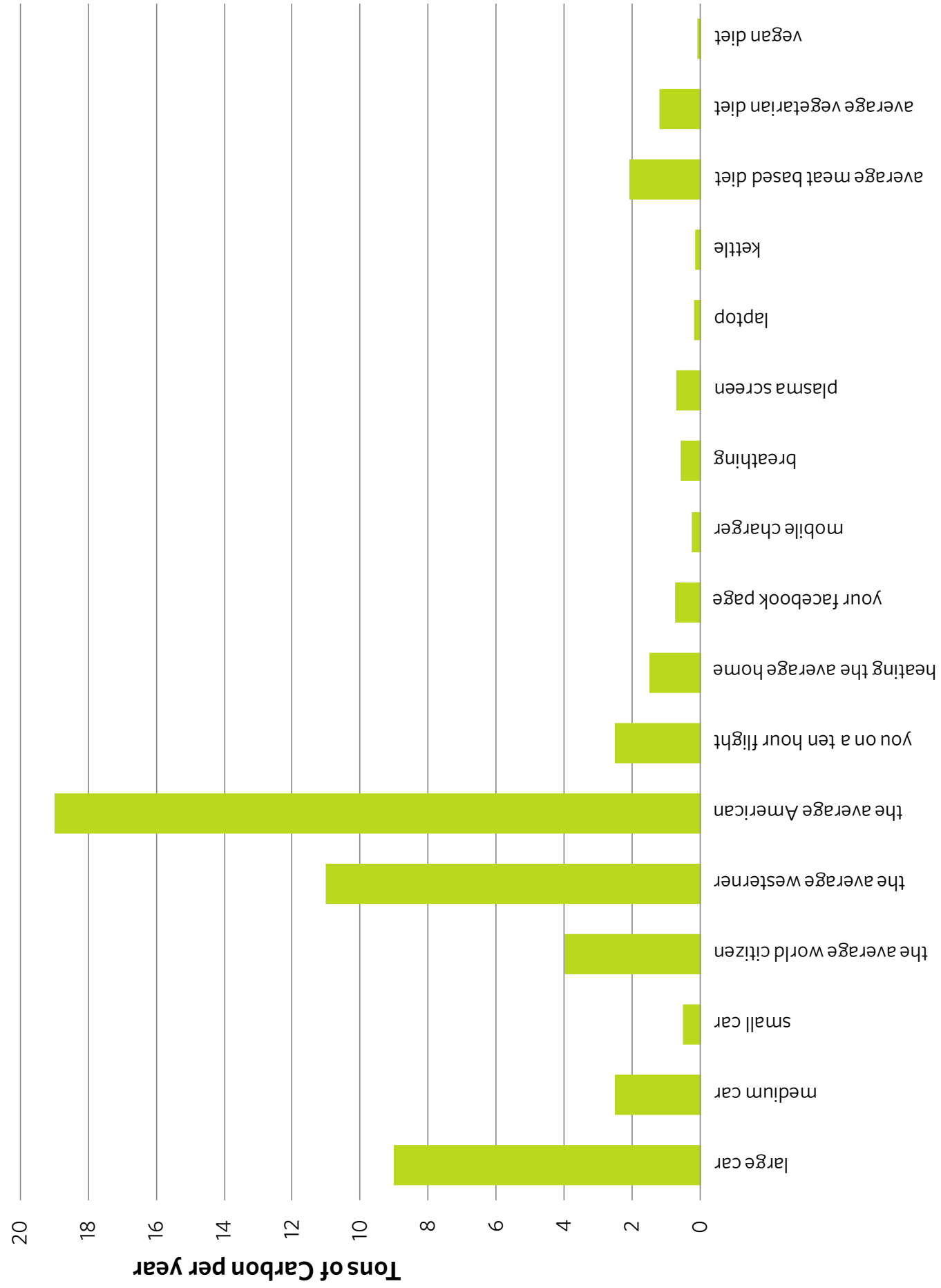
Per year unless otherwise stated



source: New York Times, Environmental Protection Agency, IPCC, Energy Information Administration, UNESCO

B

Sources of Carbon in the Atmosphere





Sources of Carbon in the Atmosphere

